



# Heidi Schneider, soprano

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## - Curriculum Vitae -

### **Education:**

#### **STONY BROOK UNIVERSITY (2020-2023)**

Stony Brook, NY

##### ***Doctor of Musical Arts, Voice Performance***

- ❖ Anticipated graduation, 2024
- ❖ Voice Studies with Jeremy Little
- ❖ Opera Workshop Program (*Brenda Harris, Daniel Beckwith*)
- ❖ Stony Brook Baroque Players (*Arthur Haas*)
- ❖ Jazz Ensemble (*Ray Anderson*)

#### **STONY BROOK UNIVERSITY (2018-2020)**

Stony Brook, NY

##### ***Master of Music, Voice Performance***

- ❖ Graduated May 2020
- ❖ Voice Studies with Randall Scarlata
- ❖ Voice Studies with Christopheren Nomura
- ❖ Opera Workshop Program (*Brenda Harris, Daniel Beckwith*)
- ❖ Stony Brook Baroque Players (*Arthur Haas*)
- ❖ Contemporary Ensemble (*Eduardo Leandro*)
- ❖ Jazz Ensemble (*Ray Anderson*)
- ❖ Piano Studies with Bai Yang
- ❖ Musicianship/Ear Training studies with Perry Goldstein

#### **FREDONIA STATE UNIVERSITY (2013-2017)**

Fredonia, NY

##### ***Bachelor of Music, Vocal Music Education***

- ❖ Magna Cum Laude
- ❖ Voice Studies with Daniel Ihasz
- ❖ Chamber Choir (*Dr. Gerald Gray*)
- ❖ Women's Choir (*Dr. Vernon Huff*)
- ❖ Conducting Studies (*Dr. Gerald Gray*)
- ❖ Masterworks Choir (*Dr. Gerald Gray*)
- ❖ The Hillman Opera (*Julie Newell*)
- ❖ Opera Workshop (*Lisa Layman*)
- ❖ Student Opera Theatre Association (*Vice President*)

## ***Education (continued):***

**HAMBURG HIGH SCHOOL (2009-2013)**

**Hamburg, NY**

### ***High School Diploma***

- ❖ High Honor Roll
  - ❖ Choral/Voice Studies with Norman Zogaib
  - ❖ Hamburg High School Drama Club (President)
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## ***Performance Experience***

### **PERFORMED ROLES**

#### **Stony Brook Opera**

- ❖ Constance, *Dialogues des Carmélites*, Poulenc 2020
- ❖ Elisa, *Il Re Pastore (Cover)*, Mozart 2019
- ❖ Belinda, *Dido and Aeneas*, Purcell 2019

#### **The Hillman Opera**

- ❖ Belinda, *Dido and Aeneas*, Purcell 2016
- ❖ Jou Jou, *The Merry Widow*, Lehár 2015

#### **Nickel City Opera**

- ❖ Chorus, *SHOT!*, Vehar  
2016
- ❖ World Premier
- ❖ Shea's Performing Arts Center in Buffalo, NY

### **OPERA SCENES**

#### **Stony Brook Opera**

- ❖ Lucia, *The Rape of Lucretia*, Britten 2020
- ❖ Marzelline, *Fidelio*, Beethoven 2020
- ❖ Fiordiligi, *Così Fan Tutte*, Mozart 2020
- ❖ Zdenka, *Arabella*, Strauss 2019
- ❖ Zweite Dame, *Die Zauberflöte*, Mozart 2019
- ❖ Sandman, *Hansel und Gretel*, Humperdinck  
2019
- ❖ Béatrice, *Béatrice et Bénédicte*, Berlioz 2018
- ❖ Marie, *La Fille du Régiment*, Donizetti 2018

#### **Opera Seminar at Fredonia University**

- ❖ Rosalinde, *Die Fledermaus*, Strauss 2016
- ❖ Helene, *Hin und Zurück*, Hindemith 2016
- ❖ Papagena, *Die Zauberflöte*, Mozart 2016

#### **Student Opera Theatre Association**

- ❖ Ariel, *The Enchanted Island*, Sams 2014

## ***Performance Experience (continued)***

### **CONCERT PERFORMANCE, *Baroque***

**Handel's Messiah**, Stony Brook Messiah Orchestra 2018-19  
❖ Soprano Soloist

**Baroque Sundays at Three**, Stony Brook Baroque Players 2018-20  
❖ Bach, aria: Süßer Trost, mein Jesus kömmt (Cantata 151)  
❖ Schütz, trio: "Von Gott will ich nicht lassen" (SWV 366)  
❖ Couperin, "Victoria" Motet pour le jour de Pâques (duet)  
❖ Purcell, Elegy on the Death of Queen Mary (duet)

**Holy Trinity Lutheran Church** 2017-18  
❖ Cantata 59 - J.S. Bach  
❖ Cantata 68 - J.S. Bach  
❖ Purcell, Bid the Virtues bid the Graces, Come ye Sons of Art

### **CONCERT PERFORMANCE, *Contemporary***

**Contemporary Chamber Players** 2018-20  
❖ David Crowell, (yet to be titled) for 3 sopranos and electronics  
❖ For Sok, Asher (Graphic Notation, performed in a trio)  
❖ Cage, Litany for the Whale (performed in a trio)

### **CONCERT PERFORMANCE, *Choral***

**Fredonia Chamber Choir** 2014-17  
❖ St. Matthew Passion, BWV 224 - Bach (Turba Chorus)  
❖ Singet Dem Herrn ein neues Leid, BWV 225 - Bach  
❖ 9th Symphony - Beethoven (with Buffalo Philharmonic Orchestra)

### **CONCERT PERFORMANCE, *Conducting***

**Stony Brook Annual Messiah Sing-Along** 2018  
❖ Worthy is the Lamb that was Slain/Amen

**Fredonia University Chorus Annual Holiday Concert** 2017  
❖ Chilcott, The Shepherd's Carol

**Amherst Concert Chorale, performing at St. Joseph's Cathedral in Buffalo** 2017  
❖ Gawthrop, Sing a Mighty Song

## ***Performance Experience (continued)***

### **CONCERT PERFORMANCE, *Jazz***

#### **Stony Brook Jazz Ensemble**

2018-19

- ❖ Sunday (as perf. By Carmen McRae)
- ❖ Duke Ellington Sound of Love, Charles Mingus
- ❖ Mox Nix, Art Farmer
- ❖ Rue Prevail, Art Farmer
- ❖ Write Soon, Art Farmer
- ❖ Wildwood, Gigi Gryce
- ❖ Cottontail (Ella Fitzgerald solo)

### **CONCERT PERFORMANCE, *other***

**Hillman Opera 50th Anniversary Gala, Verdi's La Traviata, Alumni Chorus**

2017

**Zweig-Strauss Lieder Recital, featured soloist, Fredonia School of Music**

2016

**Honors Graduation Recital**

2016

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## ***Workshops & Conferences***

#### **Virginia Baroque Performance Academy**

2018

- ❖ Schütz, Herr Unser Herrscher, SWV 449
- ❖ One-on-one work with Baroque specialist, Judith Malafronte

#### **The Singing Voice Science Workshop**

2017

- ❖ Located at Montclair State University
- ❖ Worked with voice science computer program: Voce Vista

#### **Opera Atelier at Fredonia University**

2016

- ❖ Masterclass style, weekend-long endeavor
- ❖ Baroque Movement
- ❖ Dido and Aeneas Coachings/Staging

#### **Masterclasses**

- ❖ Rod Gilfry 2018
  - ❖ Sandra Piques-Eddy 2016
  - ❖ Robin Fischer 2015
  - ❖ Donna Lowey 2015
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## Teaching Experience

### Main Stage Studios

- ❖ Virtual (Zoom) Private Voice Instruction 2021-present

### Calvary Lutheran Church

- ❖ Director, Premiere Youth Vocal Ensemble: "Kantorei" 2019-present

### Private Vocal Lessons

- ❖ Vocal Instructor 2015-present

### Long Island Studio of Music

- ❖ Assistant Teacher, Early Childhood Course: "Music Play!" 2019

### Substitute Teaching

- ❖ Hamburg Central School District 2017-18
- ❖ Amherst Central School District  
2017-18

### Student Teaching

- ❖ High School Choral Student Teacher at Amherst High School 2017
- ❖ Elementary General Music Student Teacher at West Seneca Elementary  
2017

### Holy Trinity Lutheran Church

- ❖ Soprano Section Leader 2017-18

### University Chorus at SUNY Fredonia

- ❖ Student Conductor 2016

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## Special Skills

### Martial Arts Training: Isshinryu Karate

2003-18

- ❖ 1st Degree Black Belt, awarded in 2016 by *Defensive Arts Dojo*
- ❖ 2nd Degree Blackbelt awarded in 2018 by *Orchard Park Martial Arts*

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## Production Experience

### Student Opera Theatre Association, at Fredonia University

- ❖ Vice President 2015-16
- ❖ Executive Producer, Annual *Opera Scenes* at 1891 Fredonia Opera House 2016

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## ***Awards and Honors***

<b>North Shore Chamber Choir Competition</b>	2019
❖ Winner of the Marylin C. Lloyd Scholarship	
❖ Featured soloist on North Shore Chamber Choir Spring Concert	
<b>State University of New York at Stony Brook</b>	2018-23
❖ Vocal Scholarship recipient	
<b>National Association of Teachers of Singing</b>	2016
❖ Finalist	
<b>State University of New York at Fredonia</b>	2014
❖ Robert E. Rie Award recipient	

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## ***References***

***Available upon Request***